

Qualifying Art Courses Offered by New School for the Arts & Academics

AZ05107 - Piano Studies 1: This piano class will strengthen your knowledge of the piano and add to your knowledge of music. Using keyboards, you will learn practice techniques and piano skills. You will not only learn basic skills and techniques, you will learn how to perform various pieces of music.

AZ051089 – Instrumental/Piano Studies 2: This piano class will strengthen your knowledge of the piano and add to your knowledge of music. Using keyboards, you will learn practice techniques and piano skills. You will not only learn basic skills and techniques, you will learn how to perform various pieces of music.

AZ05112 - Vocal Ensemble: This course is centered on vocal techniques and performance within an ensemble setting. Students will expand their knowledge and experience in performance and musical collaboration within their ensemble, with potential opportunity to work with instrumental musicians as well. This class will focus on a wide variety of vocal music while also covering basic music notation, sight reading, aural perception, and musical analysis.

AZ05111 - Advanced Vocal Studies: This course is centered on vocal techniques and performance both within an ensemble and as a solo performer. Students will receive individualized instruction in vocal performance in addition to ensemble instruction. Repertoire for this class will be varied and occasionally left up to the student's discretion – with instructor approval. Due to the nature of this course, topics such as music theory and analysis, music notation, sight reading, and aural perception will be explored more thoroughly than other vocal courses. Additionally, students will be required to sign and adhere to an advanced performing arts course contract.

AZ05108 - Guitar: In this class students will develop skills in reading music on the guitar as well as fret board harmony and technique. Different chord and scale exercises will be given throughout the year. Improvisation workshops will also be done as a way to bring these skills together in practice.

AZ05105 - Contemporary Ensemble: In this class students will explore multiple genres of modern music, jazz, and their conventions. Additionally, students will discover improvisational methods related to modern music styles.

AZ05121 - Vocal Contemporary Ensemble: In this class students will vocally explore multiple genres of modern music, jazz, and their conventions. Additionally, students will discover improvisational methods related to modern music styles.

AZ05106 - Jazz Ensemble: This class will cover the fundamentals of jazz music including; improvisation, different styles of jazz, jazz theory and the history and culture of the music. Students will learn about all of this through performing and rehearsing during class and extra listening examples to provide context.

AZ05113 - Music Theory: In this class students explore concepts as such tonal harmony and counterpoint. Throughout the year, they will develop their skills in music theory through exercises such as analysis and composition.

AZ05004 - Dance Development: Dance Technique is a beginning level course introducing all genres of dance as well as focusing on performance and developing choreography design.

AZ05001 - Dance Technique: Dance Technique is a course designed for the intermediate/advanced dancer focused on progressing dancers' technique, performance and choreography design.

AZ05005 - Dance Company: Dance Company is an advanced course requiring students to focus on choreography design and performance. It requires commitment and rehearsal time outside of class time. Students are expected to be role models and maintain their GPA as well as follow student conduct rules.

AZ05201 Theatrical Design & Production: NSAA's Theatrical Design & Production course has been designed to introduce students to the many technical aspects of performing arts, and to give them opportunities to develop their skills in both theory and practice. Students will read a variety of plays and will exercise their technical skills in the development of theoretical productions. Students will also participate in the various performances produced by the NSAA Performing Arts Department.

AZ05056/AZ05060/AZ05061 - Stage Craft: This course offers three years of optional courses in the coherent sequence for Stagecraft continues the work in Stagecraft II and III, with students managing the planning, design, preparation and application of a theatrical production for Stagecraft.

AZ05053 - Beginning/Intermediate Acting: Beginning/Intermediate Acting focuses on core basic knowledge of theatrical elements and skills. Topics covered throughout this course will include (but are not limited to) Acting, Directing, Play writing, Technical Theatre Elements and Collaboration & Ensemble-building. Students will be expected to participate in theatrical games & improvisations, focusing exercises, monologue work, scene work and ensemble work. Students are also required to participate in performances both in class and in our final performances at the end of each semester. This class will encourage creativity, trust, bravery and respect.

AZ05055 - Advanced Acting: Advanced Acting focuses on using core basic knowledge of theatrical elements and skills acquired in Beginning Acting. Topics covered throughout this course will include (but are not limited to) Acting, Directing, Playwriting, Acting for Film, Classical Theatrical Styles (Shakespeare, Restoration, Chekhov), Technical Theatre Elements and Collaboration & Ensemble-building. Students will be expected to participate in theatrical games & improvisations, focusing exercises, monologue work, scene work and ensemble work. Students are also required to participate in performances both in class and in our final performances at the end of each semester. This class will encourage creativity, trust, bravery and respect.

AZ05052 - Musical Theatre: Musical Theatre focuses on improving vocal, dance and acting skills to enable students to grow as Musical Theatre artists. Students will be expected to participate in theatrical games & improvisations, vocal solo work, vocal duet work, vocal ensemble work and learning & performing Musical Theatre dance pieces. Students are required to participate in performances both in class and in our fully produced Musicals each semester. This class is rigorous & demanding and will often require after-school rehearsals. Students are encouraged to act professionally and are held to high level of accountability as placement in this class is competitive.

AZ11104 - Publication Design: In this course students get a basic understanding of different forms of publications from the formal to the informal. The students will learn copywriting, photographic layouts, and design skills involved in the production of school print and digital publications.

Journalistic writing units include news writing, gathering/interviewing, copy editing, press law and page design.

AZ05156 - Creative Art—Drawing: Creative Art—Drawing courses cover the same topics as Creative Art—Drawing/Painting, but focus on drawing. In keeping with this attention on two dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, and so on), but some courses may focus on only one medium.

AZ05157 - Creative Art—Painting: Creative Art—Painting courses cover the same topics as Creative Art—Drawing/Painting, but focus on painting. In keeping with this attention on two dimensional work, students typically work with several media (such as watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium.

AZ05159 - Ceramics/Pottery: Ceramics/Pottery courses cover the same topics as Creative Art—Comprehensive courses, but focus on creating three-dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, their transformation under heat, and the various methods used to create and finish objects.

AZ05161 – Printmaking: Printmaking courses introduce students to a variety of printmaking techniques using processes such as relief printing (monoprint, collograph block); intaglio (etching and engraving); and perigraphy (silkscreen films, stencils, block-out). These courses emphasize design elements and principles and introduce art criticism as applied to fine art prints. Lessons may also include the historical development of printmaking in Western and non-Western cultures.

AZ05162 - Graphic Design: Graphic Design courses emphasize design elements and principles in the purposeful arrangement of images and text to communicate a message. They focus on creating art products such as advertisements, product designs, and identity symbols. Graphic Design courses may investigate the computer's influence on and role in creating contemporary designs and provide a cultural and historical study of master design works of different periods and styles.

AZ05196 - Fashion Design: Fashion Design courses emphasize applying the elements of art and principles of design in creating clothing and accessories and help students identify the relationships between design and clothing. Courses may also include a study of the history of fashion design, aesthetic issues, roles and functions, and instruction in the critique process.

AZ05166 – Jewelry: Jewelry courses apply art and design principles to the creation of jewelry. Typically, students explore using various media, such as ceramic, papier-mâché, glass, plastic, copper-enameled, brass, and silver. Course topics include exposure to jewelry of diverse world cultures and the history of jewelry design. Some Jewelry courses may concentrate on metalwork processes such as brazing, soldering, casting, welding, riveting, and finishing as they relate to the creation of jewelry.

AZ05167 – Photography: Photography courses expose students to the materials, processes, and artistic techniques of taking artistic photographs. Students learn about the operation of a camera, composition, lighting techniques, and depth of field, filters, camera angles, and film development. The course may cover black-and-white photography, color photography, or both. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. These courses may also cover major photographers, art movements, and styles.

AZ05168 - Film and TV Production I: This course will prepare the student to integrate pre-production, production, post-production, Deliver/Distribute, Quality Assurance, and Presentation phases of Film and TV.

AZ05169 - Computer-Assisted Art: This course enable students to discover and explore how the computer can be used to create or to assist in producing various forms of artwork. Computer-Assisted Art courses provide the opportunity to become more adept in both the art form and in the use of the computer.

AZ05170 - Art Portfolio: Art Portfolio courses offer students the opportunity to create a professional body of work that reflects their personal style and talent. Students are often encouraged to display their work publicly.

AZ05174 - Visual Arts: Visual Arts should enable students to engage in both practical exploration and artistic production, and in independent contextual, visual and critical investigation. The course is designed to enable students to study visual arts in higher education and also welcomes those students who seek life enrichment through visual arts.

AZ05197 - Visual Arts—Independent Studio: Conducted with instructors or professional artists as mentors, enable students to explore a particular art form or topic. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

AZ05198 - Visual Arts—Workplace Experience: Courses provide students with work experience in a field related to visual arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace