

## Capstone Project Rubric

	<b>Accomplished 4</b>	<b>Proficient 3</b>	<b>Approaching 2</b>	<b>Insufficient 1</b>
<b>Design Process</b>	<ul style="list-style-type: none"> <li>● Planning demonstrates the process for creating art or design that explores social issues.</li> <li>● Planning follows the making of multiple works of art or design based on a theme, idea, or concept.</li> <li>● Artist or designer develops multiple planned works to demonstrate experimentation, personal meaning, theme, idea or concept.</li> <li>● Planning demonstrates design that explores social issues or personal growth.</li> <li>● Provide artifacts that show proof of the planning process.</li> </ul>	<ul style="list-style-type: none"> <li>● Planning demonstrates that the student individually or collaboratively formulated creative problems based on preexisting artwork, design, or performance history.</li> <li>● Design plans only demonstrate planning for personal artwork and do not show theme, idea, or concept related to social issues, connections to cultural relevance, or historical reference.</li> </ul>	<p>Planning demonstrates some aspects of creative process, but does not provide enough detail to demonstrate success for project</p>	<p>Little or no planning is evident.</p>
<b>Capstone Project</b>	<p>Art/Design/or Performance Project has the following criteria:</p> <ul style="list-style-type: none"> <li>● Uses relevant traditional or contemporary criteria as well as personal artistic vision to complete the project.</li> <li>● Engages the audience by producing inquiry and uses aesthetics to connect with audience.</li> <li>● Project is arranged in a way that is not confusing and organizes elements of design that is aesthetically pleasing to an audience.</li> <li>● Theme is evident within the work.</li> <li>● Project is original.</li> <li>● Project demonstrates the artist voice.</li> <li>● Project is at a professional level.</li> </ul>	<ul style="list-style-type: none"> <li>● Project is Refined but only considers personal artistic vision and neglects contemporary and or traditional references.</li> <li>● Work is engaging but elicits little inquiry and meets some aesthetic quality.</li> <li>● Project is not confusing, and elements of design are arranged in a way that demonstrates success.</li> <li>● Theme is somewhat evident.</li> <li>● Project is original.</li> <li>● Project has some voice but has vagueness in the project.</li> <li>● Project is high quality.</li> </ul>	<ul style="list-style-type: none"> <li>● Project is personal.</li> <li>● Work has little engagement with the audience. ● Project is confusing and neglects aesthetic quality.</li> <li>● Work has no theme. Project is original.</li> <li>● Project demonstrates little artistic voice.</li> <li>● Project is mediocre quality.</li> </ul>	<p>Student produces a project but meets no criteria of advanced level.</p>

<b>Presentation/ Performance</b>	Work is displayed or performed at a professional level.	Presented or performed work has aspects of a professional level.	Student presents or performs project but neglects professionalism	Students do not display or perform projects.
<b>Artist Statement</b>	<p>Students provide statements both orally and written to discuss their artistic development throughout their creative process. Statement must include:</p> <ol style="list-style-type: none"> <li>1. Personal Biography (How has your life experience influenced your project?)</li> <li>2. How have the arts and design impacted your education at Desert Edge High School?</li> <li>3. How does your experience relate to the real world?</li> <li>4. If you could do anything different during your arts and design experience at Desert Edge, what would it be?</li> <li>5. Discuss any changes you would make next time to improve your project.</li> </ol>	<p>Student develops a statement but does not include details of the accomplished level. Students provide both written and oral presentations.</p>	<p>Student develops a statement but provides some evidence to support the project. Students provide both written and oral presentations.</p>	<p>Students develop vague statements that do not relate to the project. Student provides both written and oral presentation</p>